



**A GCA Flower Show**

**presented by**

**The French Broad River Garden Club Foundation, Inc.**

**May 16, 2024**



The French Broad River Garden Club Foundation, Inc.  
member of the Garden Club of America

presents

Far Out  
A GCA Flower Show

The Ivy Building  
at Asheville-Buncombe Technical College  
10 Genevieve Circle  
Asheville, NC

May 16, 2024  
10:00am - 4:00pm

Open to the public  
Free of charge

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

### ***The Garden Club of America Flower Show & Judging Guide, 2023 edition***



**The French Broad River Garden Club Foundation**

The purpose of The French Broad River Garden Club Foundation, Inc. is to encourage enjoyment of gardening, support environmental and horticultural education and practices, and promote conservation and sustainable use of natural resources.

**Far Out** pays homage to Googie architecture. A product of American popular culture, Googie emerged in the mid-20th century as an ultramodern, futuristic style shaped by the car culture, jets, and the Space Race. Its unique and distinctive elements reflect the hopes and dreams of a generation that had just emerged from a world war.

Googie incorporated these concepts into exaggerated architectural expressions characterized by bold colors, daring geometric shapes, and innovative design elements evoking senses of excitement, energy, and optimism. Iconic Googie examples include the *Welcome to Fabulous Las Vegas* sign, Washington Dulles International Airport, the Seattle Space Needle, and the aesthetic of the animated television series, *The Jetsons*. Function and whimsical charm defined these eye-catching trends.

We hope this schedule will encourage entrants to be as Far Out as Googie architecture. Be inspired to dream big and consider endless possibilities.

**Sustainability Statement:** To protect and honor the future, Far Out will offer a QR code in lieu of printing the schedule, require that designers abstain from the use of floral foam, and provide post show composting for discarded plant material.



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# TIMETABLE FOR EXHIBITORS

## T minus 10 and counting...

<b>November 10, 2023</b>	Registration opens for all divisions for FBRGCF members
<b>November 15, 2023</b>	Horticulture - Six-month ownership deadline
<b>December 15, 2023</b>	Registration opens for all divisions for GCA members
<b>February 15, 2024</b>	Horticulture - Three-month ownership deadline
<b>March 15, 2024</b>	Floral Design, Photography, & Botanical Arts registrations due
<b>April 1, 2024</b>	Botanical Arts entry (if mailed) delivery deadline All Botanical Arts exhibits will be reviewed upon receipt and exhibitors will be notified of any damage during shipping.
<b>April 2, 2024</b>	Botanical Arts entries passed
<b>April 15, 2024</b>	Photography digital/printed submission deadline
<b>April 22, 2024</b>	Photography entries passed
<b>Tuesday, May 14, 2024</b>	
11:00am - 4:00pm	Floral Design & Horticulture entries accepted and passed
11:00am - 4:00pm	Botanical Arts entries passed, if hand-delivery is pre-arranged
6:30pm	Judges' Dinner
<b>Wednesday, May 15, 2024</b>	
8:00am - 10:00am	Floral Design & Horticulture entries accepted and passed
10:30am	Judges' Briefing
11:00am	Judging begins
1:30pm	Judges' Luncheon & Flower Show Evaluation
6:00pm - 8:00pm	Flower Show Preview Party
<b>Thursday, May 16, 2024</b>	
9:00am - 10:00am	Refreshing and maintenance of exhibits
10:00am - 4:00pm	Flower Show open to the public
4:00pm	Flower Show closes
4:15pm - 4:45pm	All entries must be removed
<b>Friday, May 17, 2024</b>	Return Photography & Botanical Arts entries by mail

**Blast Off!**



# FLOWER SHOW COMMITTEE

## Co-Chairs

Eleanor Thompson      esfthompson@gmail.com  
Elizabeth Flynn      embagley@gmail.com

## Club President

Catty Andry      cattyandry@me.com

## Division Consultants

Division I - Floral Design	Eleanor Thompson	esfthompson@gmail.com
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## Awards

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## Judges, Clerks and Passing

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## Treasurer

Fiona Teague      fiona\_p@me.com

# EDUCATION INFORMATION

## Division V: Education Exhibit

### River Linked: Junkyard to Park, 2009 Founders Fund Winner

This exhibit showcases the restorative process of using innovative, green technology to decontaminate a 1950's junkyard. It emphasizes the conservational and scientific impact of phytoremediation, or nature healing nature. The junkyard is becoming a park.

In memory of RiverLink Founding Director and French Broad River Garden Club Foundation, Inc. member Karen Cragolin.

# GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG), July 2023 edition shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: Missouri Botanical Garden Plant Finder at: **Plant Finder** and Royal Horticultural Society - Find a Plant at: **RHS**
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the North Carolina Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by North Carolina's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online at: **Search the PLANTS database by rarity status.**
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Use of the following items are not permitted in Floral Design, Horticulture, Botanical Arts, and Specialty Classes entries: locally invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online at **<https://plants.usda.gov/home/noxiousInvasiveSearch>**



## GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes, with the exception of those in the Horticulture Division that are weather-dependent (cut-specimens, etc.). Registration links are located under class descriptions.
4. Registrations will be staggered: open to members of The French Broad River Garden Club Foundation, Inc. November 10, 2023, then open to all GCA exhibitors December 15, 2023. Classes will be filled in the order registrations are received according to the timestamp date and time.
5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
6. While The Garden Club of America, The French Broad River Garden Club Foundation, Inc., and the Ivy Building will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium.
9. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is evident.
10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched

again by the exhibitor until after judging and then only to carry out necessary maintenance.

11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and division chairs should remain nearby but off the show floor until needed.
12. Containers and accessories should be inconspicuously labeled with the exhibitor's name.
13. A novice is an exhibitor who has never won first-place or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor who has won first-place or a Special Award in a division is still a novice in other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice award eligibility is marked on the entry card and confirmed at passing.
14. A Statement of Intent, if required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4"x6" white unlined card.
15. All Judges' decisions are final.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
17. The Ivy Building features exposed red brick walls. Floral designs will be exhibited on a stage with off-white brick walls.
18. **Far Out** is a floral foam-free flower show.

# DIVISION I – FLORAL DESIGN

## Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by March 15, 2024.
3. An exhibitor is permitted only one entry per class, but may enter two classes if needed to fill a class.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
6. If forced to withdraw, an exhibitor must notify the division chair and find a substitute unless there is a waiting list for the class.
7. Designs may be executed off-site and brought to the show completed.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
12. Accessories are permitted unless otherwise stated in the class description.
13. Questions regarding class requirements may be directed to the division chair.
14. Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to and interpretation of the class and schedule are also considered.

Scale of points by which Classes 1,2, and 3 are to be judged:

Contemporary Floral Designs	
Design	35
Creativity	20
Interpretation	20
Distinction	15
<u>Conformance</u>	<u>10</u>
Total	100

Scale of points by which Class 4 is to be judged:

Miniature Floral Design	
Design	30
Scale/Proportion	25
Creativity	15
Conformance	10
Interpretation	10
<u>Distinction</u>	<u>10</u>
Total	100

*See FS & JG Book 4: Judging at Flower Shows, 2023 edition.*

# DIVISION I – FLORAL DESIGN

**Class 1**

**Life is a Highway**

**4 Entries**

*"Everything in life is somewhere else, and you get there in a car." E.B. White*

Create a design inspired by Americans' fascination to hit the open road.

Staged on a white cloth draped table 30"H x 72"W x 30"D (2 designs per 72" table, evenly divided) against an off-white brick wall. Design may not exceed 30" in width; no height restriction. Viewed from three sides. Accessories are permitted. Statement of Intent is required.

[Click here to register for Class 1](#)

**Class 2**

**Buildings Shape Us**

**4 Entries**

*"I don't create a fantasy world; I create a reality of fantasy." Frank Lloyd Wright*

Create a Modern Mass design inspired by the vibrant colors and daring shapes of Googie's iconic buildings.

Staged on a white cloth draped pedestal, 44"H with a 15" square top. Design not to extend beyond pedestal top. Designer may use custom overlay not to extend beyond the 15" x 15" pedestal top. Viewed from four sides. Accessories are not permitted. Statement of Intent is required.

*Modern Mass Design: groupings of limited varieties of plant material with emphasis on bold design, blocks of color, contrasting forms and textures.*

[Click here to register for Class 2](#)

### Class 3

### Leaving on a Jet Plane

4 Entries

*"The sky is not the limit; it's only the beginning." Anonymous*

Create a Synergistic design inspired by jet planes' promise of travel and adventure.

Staged on a white cloth draped bistro table, 42"H x 24" round top. Designer may use custom overlay not to extend beyond the 24" round table top. No height restriction. Viewed from four sides. Accessories are permitted. Statement of Intent is required.

*Synergistic Design: a contemporary design style including 3 or more containers; each unit is either a partial or complete arrangement which, when combined with the others, makes a unified whole.*

[Click here to register for Class 3](#)

### Class 4

### One Small Step for Man

4 Entries

*"I wonder how many wishes a star can give" A. A. Milne*

Create a miniature design inspired by exploration of the universe.

Staged on a white cloth draped table 30"H x 72"W x 30"D (4 designs per table, evenly divided). Viewed from four sides. Accessories are permitted. Statement of Intent is required.

*Miniature Design: a diminutive design not more than five inches in height, width, and depth.*

[Click here to register for Class 4](#)

**DIVISION CONSULTANT**

*Eleanor Thompson - [esfthompson@gmail.com](mailto:esfthompson@gmail.com)*

# DIVISION II - HORTICULTURE

## Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. There are no advance registration requirements in the horticulture division.
3. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
4. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
5. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
6. All rooted entries propagated by the exhibitor must be identified with details of the methods and relevant date(s) on an accompanying propagation card to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
7. Mats, stands, saucers, stakes, ties, etc. are allowed.
8. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4"x6" white unlined card completed in black waterproof medium. A 4"x6" photograph with identifying numbers may be used.
11. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. The committee will provide containers and wedging materials for all cut specimens. Exhibitors may use their own clear, glass containers and sustainable wedging material, if preferred.
13. A dot with the entry number on it should be affixed after registration to the

container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.

14. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at the time of entry with written instructions for watering.
15. The scale of points by which the classes are to be judged can be found in FS & JG Book 4: Judging at Flower Show, 2023 edition.

*See FS & JG Book 4: Judging at Flower Shows, 2023 edition.*



# DIVISION II - HORTICULTURE

*"A physician can bury his mistakes, but an architect can only advise his clients to plant vines."  
Frank Lloyd Wright*

## Cut Specimens

Classes 1 - 27

One flowering stem, spike or spray, not to exceed 24" in length from the lip of the container to the tip of the stem.

### Trees

1. Aesculus (Buckeye)
2. Castanea (Chestnut)
3. Quercus (Oak)
4. Pinus (Pine)
5. Other

### Vines

6. Clematis
7. Lonicera (Honeysuckle, non-invasive types only)
8. Lablab purpureus (Hyacinth Bean)
9. Passiflora (Passion Flower)
10. Other

### Perennials

11. Monarda (Bee Balm)
12. Hosta
13. Iris
14. Salvia
15. Other

### Woody Shrubs

16. Althea
17. Deutzia
18. Hydrangea
19. Rosa (Floribunda, Grandiflora, or Hybrid Tea - climbing or shrub)
20. Other

### Tubers, Rhizomes, Bulbs, Corms

21. Allium
22. Cyclamen
23. Lilium
24. Other

- Woodland Natives  
25. Fern  
26. Wildflower  
27. Other

## Container Grown Plants

## Classes 28 - 29

### 28. Mother and Child

*Mother plant: the original specimen from which a new plant is propagated vegetatively (not by seed). In showing, a class called Mother and Child assumes that the smaller plant(s) came from a cutting of the older plant.*

### 29. Par Class

*Par Class: an exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Entries are judged against the standard of perfection (100 points) for that species, rather than against each other. Entries are assumed to be mature, top quality specimens of their type. Multiple 1sts, 2nds, and 3rds may be awarded. No honorable mentions are awarded in this class.*

## DIVISION II CONSULTANT

*Sidney Thornton - [thorntonsid@gmail.com](mailto:thorntonsid@gmail.com)*

# DIVISION III – PHOTOGRAPHY

## Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry in the photography division.
3. Advance registration is required by March 15, 2024.
4. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA Flower Show, GCA Major Flower Show, Sanctioned non-GCA Major Flower Show, or a GCA **Focus** online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may be only entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second juried flower show, a GCA Flower Show, a GCA Major Flower Show, or a Club flower show. Editing is allowed.
6. A photograph previously entered into a Club flower show may be entered into a GCA Flower Show, Zone Flower Show, GCA Major Flower Show, or a Sanctioned non-GCA Major Flower Show, unless that photograph was submitted for publication in the **Focus** photography gallery or a printed issue of **Focus**.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non representational commercial overlays and textures are permitted. Matting, mounting, and printing may be done professionally. All photographs must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with the Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, but is strongly encouraged, in photographs.
10. Photographs must be mounted on black foam core and not be over-matted. Overall dimension of entry must be a minimum of 9"x12" and not exceed 11"x14" in total perimeter measurement. Glass and framing are not permitted.

11. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
12. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but is encouraged whenever possible.
13. A title or brief Statement of Intent is required on the entry card and entry form.
14. Photographs will be hung on a wire grid against an exposed red brick wall.
15. Photographs must be received no later than April 15, 2024. Send photographs to:  
Karen Brown, 10 Beaver Creek Lane, Asheville, NC 28804
16. Registration will be confirmed, and receipt of photograph will be acknowledged by email. For information, contact Karen Brown, [kcaabrown@gmail.com](mailto:kcaabrown@gmail.com).
17. All entries will be passed by two members of the Photography Committee and/or the Photography judging program to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
18. Only the photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
19. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in **Focus**.
20. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, or mailing box, postage, and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.
21. Recommendation: Use two 15"x19" bubble wrap envelopes or a reusable mailing box. Wrap mounted or matted image between 2 suitable pieces of foam core or non-bendable cardboard, which will be reused for the return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Please include a \$15 check (payable to FBRGCF) to cover return postage and handling. If a return envelope and postage are not included, it will be assumed that the image will not be returned.

Scale of points by which Classes 1, 2, and 4 are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

Scale of points by which Class 3 is to be judged:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
<u>Distinction</u>	<u>15</u>
Total	100

*See FS & JG, Book 4: Judging at Flower Shows, 2023 edition*

# DIVISION III - PHOTOGRAPHY

**Class 1**

**Light**

**4 Entries**

*"The camera is the mission." NASA's unofficial motto*

A color image featuring light in landscape.

*Photographic lighting: how a light source, artificial or natural, illuminates the scene or subject that is photographed.*

[Click here to register for Class 1](#)

**Class 2**

**Cityscape**

**4 Entries**

*"We shape our buildings; thereafter they shape us." Winston Churchill*

A black and white image of a cityscape.

*Cityscape: an image that captures an urban landscape, especially skylines, though cityscapes can be taken from a variety of angles and perspectives. The primary subjects of a cityscape are man made structures - buildings, streets, bridges, etc., rather than nature.*

[Click here to register for Class 2](#)

### Class 3

### Come Fly with Me

4 Entries

*"Wherever you go, go with all of your heart." Confucius*

A color image highlighting one or more natural flying creatures (birds, butterflies, bees, bugs, etc.) using creative techniques.

*Creative Techniques: the use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed.*

[Click here to register for Class 3](#)

### Class 4

### Terrestrials

4 Entries

*"The earth laughs in flowers." Ralph Waldo Emerson*

A macro of a flower.

*Macro: a macro photograph is one in which the size of the subject on the negative or image sensor is life-size or greater.*

[Click here to register for Class 4](#)

**Note:** The Photography Division has a separate Photograph Entry Form, in addition to the Registration Form. Use the links above to register. The entry form is located on page 33 of this schedule. It must be affixed to the photograph upon submission.

**DIVISION CONSULTANT**

*Haren Brown - kcaabrown@gmail.com*

# DIVISION IV – BOTANICAL ARTS

## Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by March 15, 2024.
3. An exhibitor may submit only one entry per class, but may enter two classes in the Botanical Arts division.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
5. No more than two exhibitors may execute a Botanical Arts entry.
6. If forced to withdraw, the exhibitor must notify the division chair and find a substitute unless there is a waiting list for the class.
7. All plant material used must be dried. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (e.g., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
8. Entries must be assembled, judiciously carved, or shaped from plant material by the exhibitor. Man-made or manufactured figural forms as base materials are not permitted. Any plant material may be cut, incised, or shaped to enhance artistic effect.
9. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible.
10. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
11. Use of commercially processed or manufactured products may not be included in the design (e.g., couscous, pasta, tapioca, white rice, milled wood, balsa wood, toothpicks, string/thread, hemp cord, loose glitter, etc.).
12. Thick coatings of resin, epoxy, lacquer, or nail polish are not permitted. Gemstones made only of resin, epoxy, or nail polish are not permitted and should be made from plant material.
13. The overuse or dominance of decorative painting to depict scenes, figures, floral borders, etc. is not permitted. Rhythm, movement, and integrity of the entry



should be created by plant material, not decorative painting.

14. Botanical Couture entries must be created from all dried plant material or, if embellished, completely covered.
15. A Statement of Intent is encouraged.
16. A 5"x8" white, unlined sample card must accompany each entry. A small, untreated sample of all plant material must be affixed to the card. Plant material must be properly identified with botanical and common names.
17. All entries must be received no later than April 1, 2024, unless hand delivery is pre-arranged with the division chair. Send entries to: Courtney Blossman, 2 Lone Pine Road, Asheville, NC 28803.
18. All mailed entries must include a photograph. For information, contact Sara Lavelle, sara@lavelle.org. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.
19. All entries will be passed by two members of either the Botanical Arts Committee and/or the Botanical Arts judging program to verify class specifications have been met. If time permits, an entry may be returned for correction.
20. The committee will be responsible for installation of the exhibits unless otherwise stated in the schedule. Each exhibit will be handled with the utmost care. Any special instructions for handling and display must be included with the entry.
21. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first or win a GCA Special Award may be entered again if the piece is significantly altered.

Scale of points by which classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
<u>Distinction</u>	<u>10</u>
Total	100

*See FS & JG Book 4: Judging at Flower Shows, 2023 edition.*

# DIVISION IV – BOTANICAL ARTS

## Section C – Botanical Couture

### Class 1      Fly Me to the Moon      4 Entries

Create a hat for the stewardess on your flight to the moon. To be displayed on a matte black wire head form (5.9"W x 10"H) provided by the committee upon registration. Piece is not to be built onto the prop. Staged on a white cloth draped table 30"H x 72"W x 30"D (4 designs per 72" table, evenly divided). Viewed from all sides.

Registration will be acknowledged and considered complete upon receipt of entry fee (\$20 check payable to FBRGCF), mailed to: Courtney Blossman  
2 Lone Pine Road  
Asheville, NC 28803

*Botanical Couture: a design emulating an item of clothing and/or other fashion accessory created from all dried plant material or couture form that is entirely embellished with dried plant material. Plant material may be treated. Mechanics or structural base material may not be visible.*

[Click here to register for Class 1](#)

## Section D – Botanical Forms

### Class 2      Let Me Play among the Stars      4 Entries

Create a galactically inspired toy or game to be displayed on a table 30"H x 72"W x 30"D with a white cloth in a 15"x 15" space. Design not to exceed 13"x13". To be viewed from all sides. No height restriction.

*Botanical Form: a design of any other form (e.g., not Botanical Jewelry, Botanical Embellishment, or Botanical Couture) created from all dried plant material. Plant materials may be treated. No mechanics or structural base material may be visible.*

[Click here to register for Class 2](#)

### Class 3

### Let Me See What Spring is Like on Jupiter and Mars

4 Entries

Design a visual aid for "out of space" spying (binocular or monocular, wire-rimmed or goggles - designer's choice). To be displayed on a table 30"H x 72"W x 30"D draped with a white cloth in a 18"x18" space. Design not to exceed 16"x16". Viewed from all sides.

[Click here to register for Class 3](#)

### DIVISION IV CONSULTANT

*Sara Lavelle - [sara@lavelle.org](mailto:sara@lavelle.org)*

# DIVISION V – EDUCATION

## Education Exhibit

### River Linked: Junkyard to Park, 2009 Founders Fund Winner

This exhibit showcases the restorative process of using innovative, green technology to decontaminate a 1950's junkyard. It emphasizes the conservational and scientific impact of phytoremediation, or nature healing nature. The junkyard is becoming a park.

In memory of RiverLink Founding Director and FBRGCF member Karen Cragolin.

Scale of points by which class is to be judged:

Educational value	60
Staging	20
<u>Creativity and distinction</u>	<u>20</u>
Total	100

*See FS & JG Book 4: Judging at Flower Shows, 2023 edition.*

# GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below are approved and will be presented if merited.

## Division I - Floral Design

◆◆◆ **Best in Show Floral Design** is selected from first-place winners in the division.

◆◆◆ The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

◆◆◆ The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

◆◆◆ The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

## Division II - Horticulture

◆◆◆ **Best in Show Horticulture** is selected from first-place winners in the division.

◆◆◆ The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

◆◆◆ The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single-rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

◆◆◆ The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

◆◆◆ The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

### Division III - Photography

◆◆◆ **Best in Show Photography** is selected from first-place winners in the division.

◆◆◆ The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

◆◆◆ The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

### Division IV - Botanical Arts

◆◆◆ **Best in Show Botanical Arts** is selected from first-place winners in the division.

◆◆◆ The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

◆◆◆ The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a GCA Special Award in the Botanical Arts Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

## Division V – Education

The Division V exhibit is eligible for one of the following Education Exhibit awards.

◆◆◆ The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

◆◆◆ The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to GCA clubs, club members, non-members, or other organizations.

## Overall (Divisions I – V)

◆◆◆ **Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

◆◆◆ **Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

# THE FRENCH BROAD RIVER GARDEN CLUB FOUNDATION

## FLOWER SHOW AWARDS

The awards described below are available to members of The French Broad River Garden Club Foundation, Inc. only.

◆◆◆ **Floral Design Achievement Award** may be given to a member of The French Broad River Garden Club Foundation, Inc. who has exhibited in the Floral Design division and demonstrated outstanding creativity, executed with grace and style.

◆◆◆ **FBRGCF Floral Design Novice Award** may be given to a member of The French Broad River Garden Club Foundation, Inc. who has not won a first-place ribbon in the Floral Design division of a GCA Flower Show. The entry must have placed first, second, or third.

◆◆◆ **FBRGCF Horticulture Novice Award** may be given to a member of The French Broad River Garden Club Foundation, Inc. who has not won a first-place ribbon in the Horticulture division of a GCA Flower Show. The entry must have placed first, second, or third.

◆◆◆ **FBRGCF Photography Novice Award** may be given to a member of The French Broad River Garden Club Foundation, Inc. who has not won a first-place ribbon in the Photography division of a GCA Flower Show. The entry must have placed first, second, or third.

◆◆◆ **FBRGCF Botanical Arts Novice Award** may be given to a member of The French Broad River Garden Club Foundation, Inc. who has not won a first-place ribbon in the Botanical Arts division of a GCA Flower Show. The entry must have placed first, second, or third.





**TOP**

## **PHOTOGRAPH ENTRY FORM**

**TOP**



Submissions due by mail - April 15, 2024 to:

Karen Brown  
10 Beaver Creek Lane  
Asheville, NC 28804  
kcaabrown@gmail.com

Questions:

This must be printed and affixed to the back of the photograph upon submission.

Name:

Garden Club & Zone:

Address:

Email:

Telephone:

Class Number:      Class Title:

Entry Number (provided upon registration):

Identifiable plant material (optional):

Statement of Intent (25 words or less):

Novice?              Yes              No

A novice is an individual exhibitor who has not won a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify Division Consultant, Karen Brown.

# MAP & DIRECTIONS TO THE FLOWER SHOW

The Ivy Building  
10 Genevieve Circle  
Asheville, NC 28801

## Directions:

The Ivy Building is located on the campus of Asheville-Buncombe Technical College (A-B Tech). From Interstate 40, take exit 50 toward Asheville. Follow US-25 N (aka Hendersonville Rd.) for approximately 0.6 miles. At the stop light with a Bank of America on the right and a gas station ahead, use the left two lanes to veer left onto All Soul's Crescent. At the stop light in front of the Biltmore Estate, the road changes names to McDowell Street. Cross over the bridge and continue on McDowell Street for a mile. Turn right onto Hospital Drive at a stop light. Turn right onto Victoria Road at a stop sign. Turn right onto Genevieve Circle. For reference, the closest large landmark is Mission Hospital.

## Parking:

Free parking is available next to the building.

## Accessibility:

The Ivy Building is ADA compliant.

